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# Il Complesso Di Telemaco Genitori E Figli Dopo Il Tramonto Del Padre

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Le nuove generazioni appaiono sperdute tanto quanto i loro genitori. Questi non vogliono smettere di essere giovani, mentre i loro figli annaspiano in un tempo senza orizzonte. Telemaco, il figlio di ...

“ Siamo stati tutti Telemaco. Abbiamo tutti almeno una volta guardato il mare aspettando che qualcosa da lì ritornasse. E qualcosa torna sempre dal mare. ” Una nuova figura per capire il rapporto tra genitori e figli e per pensare alla possibilità di una vita soddisfatta.

In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what ‘ being a mother ’ means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women. Questioning the belief that a mother ’ s love is natural and unconditional, he paints a more complex and troubling picture of the mother – child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother ’ s hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing

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demands that motherhood fulfils its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

Contemporary critical theory has customarily been dominated by French and German thought. However, a new wave of Italian thinkers has broken ground for new theoretical inquiries. This book seeks to explain and defend the new wave of Italian critical thought, providing context and substance behind the praxis of this emerging school.

Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the

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traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

The kiss is the image that, perhaps more than any other, encompasses the beauty and poetry of love. Every love is required to maintain the kiss, to make it last. When they kiss, lovers carve out their hiding holes, finding their peace from war. When they kiss, the noise of the world is silenced, its laws broken, time is stolen from its normal continuity. They fall together in their distinct, embraced tongues. The kiss joins the tongue that declares love with the body of the lover. And the extinction of the kiss and, most importantly, of the desire to kiss one 's beloved announces the demise of love. In this short book, Massimo Recalcati – one of Italy 's leading intellectuals and bestselling authors – offers seven brief lessons on the mystery and miracle of love, from the serendipity of the first encounter to its end or its continuation over time, as mysterious and miraculous as the first encounter itself.

This volume explores the Italian contribution to the current global phenomenon of a “ return to reality ” by examining the country 's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by

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the collusion between the neo-liberal state and the media. The book also discusses Italy ' s relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

This book focuses on parenthood and generativity, considered not only a set of biological functions, but as human and socio-cultural capabilities above and beyond gender differences. The authors reconsider in particular the institution of motherhood, emphasizing the historical and social function of women. Alongside a reflection on the gender role of women as mothers and wives, this volume explores male identities and fatherhood. While claiming that parenthood and care are human characteristics – and not just gendered or female attributes – the authors suggest the adoption of a gynanic perspective on inter-gender relationships.

Studies the relationship between young Italian Americans and their Italian cultural and historical heritage. In *Sense of Origins*, Rosemary Serra explores the lives of a significant group of self-identified young Italian Americans residing in New York City

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and its surrounding areas. The book presents and examines the results of a survey she conducted of their values, family relationships, prejudices and stereotypes, affiliations, attitudes and behaviors, and future perspectives of Italian American culture. The core of the study focuses on self-identification with Italian cultural heritage and analyzes it according to five aspects—physical, personality, cultural, psychological, and emotional/affective. The data provides insights into today ' s young Italian Americans and the ways their perception of reality in everyday interactions is affected by their heritage, while shedding light on the value and symbolic references that come with an Italian heritage. Through her rendering of relevant facets that emerge from the study, Serra constructs interpretative models useful for outlining the physiognomy and characterization of second, third, fourth, and fifth generations of Italian Americans. In the current climate, questions of ethnicity and migrant identity around the world make Sense of Origins useful not only to the Italian American community but also to the descendants of the innumerable present-day migrants who find themselves living in countries different from those of their ancestors. The book will resonate in future explorations of ethnic identity in the United States. Rosemary Serra is Associate Professor of Sociology at the University of Trieste, Italy. She is the author and editor of several Italian-language books in sociology, including *Logiche di rete: Dalla teoria all ' intervento sociale*. Scott R. Kapuscinski teaches English at Queens College, City University of New York.

In recent decades, there has been a groundbreaking evolution in technology. Every



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year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

This book is an attempt to save “ the sexual ” from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce ’ s movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to predatory desires of liberal individuals. The reader is

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thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency.

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