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When geniuses meet, something extraordinary happens, like lightning produced from colliding clouds, observed Russian poet Alexander Blok. There is perhaps no literary collision more fascinating and deserving of study than the relationship between Alexander Pushkin (1799 – 1837), Russia's greatest poet, and Fyodor Dostoevsky (1821 – 81), its greatest prose writer. In the twentieth century, Pushkin, "Russia's Shakespeare," became enormously influential, his literary successors universally acknowledging and venerating his achievements. In the nineteenth century, however, it was Dostoevsky more than any other Russian writer who wrestled with Pushkin's legacy as cultural icon and writer. Though he idolized Pushkin in his later years, the younger Dostoevsky exhibited a much more contentious relationship with his eminent precursor. In Challenging the Bard, Gary Rosenshield engages with the critical histories of these two literary titans, illuminating how Dostoevsky reacted to, challenged, adapted, and ultimately transformed the work of his predecessor Pushkin. Focusing primarily on Dostoevsky's works through 1866—including Poor Folk, The Double, Mr. Prokharchin, The Gambler, and Crime and Punishment—Rosenshield observes that the younger writer's way to literary greatness was not around Pushkin, but through him. By examining each literary figure in terms of the other, Rosenshield demonstrates how Dostoevsky both deviates from and honors the work of Pushkin. At its core, Challenging the Bard offers a unique perspective on the poetry of the master, Pushkin, the prose of his successor, Dostoevsky, and the nature of literary influence.

This volume contains the communications and discussions of the First Inter national Symposium on Basic Environmental Problems of Man in Space, which was held 29 October - 2 November 1962 at Unesco House, Paris, under the joint sponsorship of the International Astronautical Federation (IAF) and the International Academy of Astronautics (IAA) with the cooperation and support of Unesco, the International Atomic Energy Agency (IAEA) and the World Health Organization (WHO). At this Symposium 31 communications were presented, 8 of which were from the USSR, 8 from the USA, and 15 from other countries, all by special invitation. The presentations, which included three general review papers, were made in ten half-day working sessions by a distinguished international group. The pro ceedings were not restricted to the acute professional aspects of man in space. In fact, the majority of the vast store of material contained in this volume deals with the more scientific aspects, i. e. with problems of the future, which are con tributed mainly by conventional areas of physiology and psychophysiology, including the technical research activities pertaining to the acquisition, analysis and control of biomedical data.

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