

Perspectives In Vernacular Architecture

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Building Environments: Perspectives in Vernacular Architecture, Volume X, edited by Kenneth A. Breisch and Alison K. Hoagland, is a collection of the best papers presented at recent annual meetings of the Vernacular Architecture Forum. The editors assert that there is no single correct avenue to exploring our built environment.

Building Environments: Perspectives in Vernacular ...

Vernacular architecture is an architecture style that develops from the particular climate and social conditions of a place. In vernacular architecture, each tradition is intimately related to social and economic imperatives; it has developed to meet specific needs within each cultural milieu [26].

Sustainability and Vernacular Architecture: Rethinking ...

Vernacular architecture is a modest style of building that is specific to a region and period. While most architecture styles follow strict design rules, Vernacular architecture is more flexible. The design depends mostly on local builders and the materials they can access at the time.

What Is Vernacular Architecture? - The Spruce

This last essay sets the historical background further in the Bothessays work "suburban studies" throughout twentieth century. the of define popularization architecture. clearly IV is an interesting scholarly and of collection essaythat Perspectives of the reflects the broad patterns vernacular architecture defining by is Since the vernacular the realmofmostofthebuiltenvironspecifics. and mentin thiscountry elsewhere, becauseit so ablyreflects and popularculture, volumeand itspredecessors a ...

Perspectives in Vernacular Architecture, IV, The Public ...

Formerly titled Perspectives in Vernacular Architecture, Buildings & Landscapes is presently an annual publication that will begin publishing two issues a year beginning in 2009. published by University of Minnesota Press. Available Issues Vol. 14 (2007) through current issue.

Buildings & Landscapes: Journal of the Vernacular ...

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Shaping Communities Perspectives In Vernacular ...

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Perspectives In Vernacular Architecture I [PDF, EPUB EBOOK]

Continuing in the tradition of the first three books, this fourth volume in the highly regarded Perspectives in Vernacular Architecture series represents some of the best and most recent scholarly work in the field. Ranging from studies of colonial masons to twentieth-century suburbanization, from the role of women in the creation of vernacular architecture to a history of beds and bedrooms, Volume VI explores the images and meanings of the nation's architecture at its most human level ...

Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, Constructing Image, Identity, and Place includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of Henry Hobson Richardson and the Small Public Library in America. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

From workers' cottages in Milwaukee's Polish community to Alaskan homesteads during the Great Depression, from early American retail stores to nineteenth-century prisons, different types of buildings reflect the diverse responses of people to their architectural needs. Through inquiry into such topics, the contributors to this volume examine a variety of building forms as they assess the current state of vernacular architecture studies. Because scholars in vernacular architecture have come to consider thematic questions rather than simply to look at types of structures, the essays chosen for this collection address issues of how people, power, and places intersect. They demonstrate not only the inextricable links between people and place but also show how power relationships are defined by spatial organization--and how this use of space has helped define the distinction between private and public. The essays examine a wide range of forms, from camp meetings to trolley cottages, to consider what buildings might reveal about their makers, users, and even interpreters. One article, for example, will give readers a new appreciation of balloon framing in Midwest farmhouses, refuting popular notions that it was a single individual's invention. Another considers servants' quarters in Apartheid-era South Africa to explore the relationship between black domestic workers and their white employers. Drawn from the Vernacular Architecture Forum conferences of 1996 and 1997, these thirteen essays make significant contributions to the study of design and building processes and the adaptation of architectural forms and spaces over time. They help redefine the scope of "vernacular" and provide new models for better understanding the built environment. The Editors: Sally McMurry is professor of history at Pennsylvania State University and author of Families and Farmhouses in Nineteenth-Century America. Annmarie Adams is associate professor of architecture at McGill University and author of Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900.

Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. Rich with illustrations and written in a clear and jargon-free style, Invitation to Vernacular Architecture is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment.

Creating healthy, productive indoor environments can be the greatest challenge facing those involved with the buildings. Whether you engineer, install, service, or operate heating, ventilating and air conditioning systems, Building Environments: HVAC Systems is for you. This comprehensive, easy-to-read text builds your understanding of HVAC systems and the controls that manage them. Through illustrations and realistic examples, Building Environments: HVAC Systems clearly and concisely explains how mechanical and control systems work together to create quality building environments. You'll learn the technical details behind these complex systems without being overwhelmed.Its unique style makes this fully illustrated text the best single reference if you are entering the HVAC industry or want to expand your knowledge of HVAC and control systems.

The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience. These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

Selected articles originally presented at the Vernacular Architecture Forum conference in Duluth, Minnesota (2002) and Newport Rhode Island (2001).

Since the Second World War, rapid developments in the economy, family structure, technology, employment, and lifestyle have transformed the home. Avi Friedman and David Krawitz guide the reader through the trends and changes, many of them ill-conceived and wasteful, that have influenced residential design and construction over the last fifty years. Offering pragmatic suggestions for many problems, including the damage caused by suburban sprawl, the limits of standard single-family dwellings, and the widening gap between rich and poor, Peeking Through the Keyhole unravels the effects of technology and consumerism on the way we perceive and use domestic space.

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

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