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SOUND UNBOUND Sampling Digital Music and Culture. Edited ...

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Sound Unbound Sampling Digital Music And Culture Paul D Miller

Sound Unbound. Sampling Digital Music and Culture. Edited by Paul D. Miller aka. DJ Spooky that Subliminal Kid. Foreword by Cory Doctorow. Introduction by Steve Reich. "Paul Miller has grabbed disparate philosophies and references from the past five hundred years and tied them into a neat and interesting narrative on music, sound, and current thought in our time.

Sound Unbound - DJ Spooky

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Sound Unbound Sampling Digital Music And Culture

Sound Unbound: Sampling Digital Music and Culture edited by Paul D. Miller, Steve Reich. The MIT Press. Paperback, 362 pages. \$29. For a true music nerd, there is nothing more satisfying than listening to a piece of music, parsing out its samples, and hunting for the albums on which those sounds originally appeared.

Sound Unbound: Sampling Digital Music and Culture edited ...

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Sound Unbound: Sampling Digital Music and Culture ...

Sound Unbound is a collection of essays that explores the ways in which our culture is built on sampling. His previous book, Rhythm Science (MIT, 2004), defined sampling as "creating with found..."

Mix and mash-up | Nature

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