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The House of Mirth - W. W. Norton & Company She is the editor or co-editor of many books, including Tricksterism in Turn-of-the-Century American Literature: A Multi-Cultural Perspective, Uncle Tom' s Cabin: A Casebook, American Color Writing, 1880-1920, Short Fiction by Black Women, 1900–1920, and the Norton Critical Edition of Edith Wharton' s The House of Mirth.

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Editions of The House of Mirth by Edith Wharton The House of Mirth Volume 0 of Norton critical edition: Authors: Edith Wharton, Elizabeth Ammons Editor: Elizabeth Ammons Edition: illustrated, reprint, annotated. Publisher: Norton, 1990. ISBN...

This Norton Critical Edition includes:" The 1905 book edition of the novel, complete with A. B. Wenzell's eight original illustrations." A preface and explanatory footnotes by Elizabeth Ammons." An abundant selection of contextual material, including excerpts from Wharton's letters, contemporary reviews, six drawings by Charles Dana Gibson, Thorstein Veblen on conspicuous consumption, Charlotte Perkins Gilman on women and economics, and various others writing about women's place in society at the turn of the century." Six modern critical views, considering issues of economics, race, materialism, body image, nature, and feminism within the novel." A Chronology and a Selected Bibliography>About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The text has been introduced and thoroughly annotated by the editor for student readers. Backgrounds and Contexts includes selections from Edith Wharton's letters; articles from the period about etiquette, vocations for women, factory life, and Working Girls' Clubs; excerpts from the work of contemporary social thinkers including Thorstein Veblen, Charlotte Perkins Gilman, and Olive Schreiner; and a consideration of anti-Semitism at the turn of the century by historian John Higham. Also included are Charles Dana Gibson's precautionary piece "Marrying for Money" (including four Gibson drawings) and a tableau vivant of "The Dying Gladiator." Criticism reprints six central contemporary reviews of the novel and six biographical and interpretive modern essays by Millicent Bell, Louis Auchincloss, Cynthia Griffin Wolff, R. W. B. Lewis, Elaine Showalter, and Elizabeth Ammons. A Chronology and Selected Bibliography are also included.

The House of Mirth (1905), a novel by Edith Wharton (1862-1937), tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Wharton creates a portrait of a ravishing beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society.

The House of Mirth captured the attention of a large portion of the reading public when it was published in a serial version for most of 1905 and then as a hardback in October of that year. Edith Wharton's story of Lily Bart topped the Am erican bestseller list for four months and sealed the author's reputation as one of the major English-language fiction writers of her generation. Each of the four articles collected in this New Essays volume makes distinctive new claims for the historical, critical, and theoretical significance of Wharton's seminal work.

本書是對美國著名女作家伊蒂絲·華頓（1862-1937）的第一部小說《歡樂之家》進行的詳盡研究。首先是對該小說自出版以來的文獻進行了歷時性的、全範圍的梳理，並在此基礎上將女主人公命運與女性意識覺醒、社會階層分化、城市發展等相融合進行細致的文本分析，以期為該文本提供更為新穎的解讀視角。該書中亦首次將以往評論家強調華頓作品中的故事而忽視其嫻熟的敘事策略為著手點，從敘事角度對文本中人物形象進行分析闡釋，並在這一過程中借羅華頓在20世紀之交對於美國社會中女性身份、男性氣質以及婚姻家庭等諸方面深入倫理思考。之所以選擇《歡樂之家》作為本書的唯一研究物件就在於：該書在1905年於Scribner上以連載形式出現時即刻在美國贏得眾多讀者的青睞。同年10月份以精裝書出版後馬上榮登美國巔峰銷書榜首，研究統計方面則顯示該書是一個多世紀以來國內外華頓諸多作品研究的重中之重。本書的主要特色是：一、聚焦於作家的某一部作品，因此研究深度以及研究維度上都將比某一作家研究更為深入；二、在研究角度上，將女性主義、空間理論、都市發展與敘事倫理結合起來，旨在呈現出多維立體的薪文本闡釋；三、附錄中將國內外華頓研究按照時間順序進行了詳細查閱，以供華頓或《歡樂之家》研究的學者參考。

Textual notes and critical essays accompany the tale of a New England farmer who must choose between his duty to care for his invalid wife and his love for her cousin.

Includes historical documents and passages from other publications contemporary with the featured work.

" Elizabeth Ammons has produced a first-rate Norton Critical Edition with Uncle Tom' s Cabin. " —Mason I. Lowance, Jr., University of Massachusetts Amherst " I will definitely use this edition again. The critical materials at the end of the book helped my students to have informed, productive class discussions. " —Heidi Oberholtzer Lee, University of Notre Dame This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons' s preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

This antiquarian volume contains 'A Backward Glance', Edith Wharton's detailed account of her life, both public and private. She describes in a dazzling yet delicate manner, the upper-class New York society within which much of her youth was spent. The book details her traversing of Europe and her prolific achievement in the field of literature when she was an adult. A fantastic and insightful read, this text will appeal to those with an interest in this most accomplished woman, and it would make for a worthy addition to any bookshelf. The chapters of this text include: The Background, Knee-High, Little Girl, Unreluctant Feet, Friendships and Travels, Life and Letters, New York and the Mount, Henry James, The Secret Garden, Paris, Widening Waters, The War, and more. This book is being republished now in an affordable, modern edition complete with a specially commissioned new biography of the author.

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