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~~Architecture' Book~~

~~Launch - Critique of~~

~~Architecture - Douglas~~

~~Spencer Classic vs~~

~~Modern Horror Books~~

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Stephen Enniss on
the Relationship
between Collectors
and Rare Book

Libraries Open

Course: Hilary

Sample's Architect

Writers Architecture

and the Future -

Spring 2021 Lecture

Series

[BOOK PREVIEW] -

Aldo Rossi and the

Spirit of Architecture

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~~GREAT BOOKS 26:~~

~~Franz Kafka, with~~

~~Vivian Liska~~

~~(University of Antwerp~~

~~/ Hebrew University)~~

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Spyropoulos -

Towards a

Participatory Model

for Architecture

~~Nikos Salingaros:~~

~~Step by step adaptive~~

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~~design (Lecture)~~

Architecture Books

~~Summaries Chopin~~

~~Nocturne in E Flat~~

~~Major (Op. 9 No. 2)~~

~~Liszt Un Sospire A~~

~~History of Western~~

~~Architecture: Greece~~

~~u0026 Rome, Part I~~

Chopin Spring Waltz

1 hours ~~The Most~~

~~Insane Piano Pieces~~

~~(Vol. 1) Beethoven~~

Moonlight Sonata

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(Sonata al chiaro di

luna) *History of*

Architecture

(*Timeline*) Beethoven

- Moonlight Sonata

(3rd Movement) Liszt

~~- Liebestraum No. 3~~

~~(Love Dream) The 6~~

~~Fundamentals of~~

~~Architecture~~

~~Vitruvius (2/2)~~

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Olmsted Lecture:

Charles Waldheim,

"A General Theory"

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~~the_Digital_Session~~

~~12: The Death of the~~

~~Architect Kengo~~

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Kuma, visionario

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giapponese Illinois

School of Architecture

Lecture 11/2/20:

Lawrence Herzog

Theory and Ethos:

Towards a Common

Architectural

Language (PART 3/6)

- Pier Vittorio Aureli

Lecture by Tobia

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E l'architetto,
urbanista e docente
universitario Theodor
Fischer, che ha
progettato tra Otto e
Novecento il piano di
ampliamento di
Merano. Ora proprio
alla stazione di
Merano una mostra lo
ricorda.

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An extensively
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classic on modern
architecture and its
origins by Kenneth
Frampton. Kenneth
Frampton's highly
acclaimed survey of
modern architecture

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and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of

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international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also

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indispensable than
ever.

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Planning is
undergoing a period
of profound change
and risks losing
meaning and authority
by becoming merely a
tool for financial
speculation and
generating capital.

Planning and
Citizenship seeks to

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Rediscover planning's technical and theoretical roots by reconstructing the memory of planning through the lens of the changing relationship between planning and citizenship. Tracing the historical relationship between planning and citizenship through a

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single thread, Luigi
Mazza employs three
ancient models –
those of Hippodamus,
Romulus, and Ancient
China – to understand
the foundations of
spatial governance
and citizenship.
Paying particular
attention to classic
case studies of
American cities, this
book moves through

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the development of central planning theories by key thinkers like Geddes, Cerdà, Howard, Abercrombie and Lefebvre. Analysing the role of government in promoting social citizenship and symbolic values through planning, Mazza takes into

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Account the changing role of government in planning, including concepts of neoliberalism and the minimal State.

Providing critical debate over the current role of spatial governance in planning and citizenship, Planning and Citizenship offers a unique historical

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Analysis of a crucial topic in planning.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies

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of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These

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include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of

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definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only

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(available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is

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invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

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The travel notebooks
of the brilliant
twentieth century
architect.

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80.51

The 1920s, '30s, and
'40s witnessed the
construction of
modern cities and
districts in which
architects and

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builders reconciled the spaces of the traditional Western city with modern typologies and International Style architecture and icons. In Modern Cities, the latest issue of The New City journal, Jean-Louis Cohen, Monique Eleb, Robert Davis, Alberto Ferlenga, Jean-

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Francois Lejeune, Neil Payton, and Alan Shulman analyze such cities as Casablanca, Algiers, Miami Beach, Guidonia, Villeurbanne, and Tel Aviv as unrecognized laboratories of the modern city. Of critical relevance to both proponents and critics of "The New

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Urbanism," Modern

Cities also features

illustrations and

critiques of

contemporary projects

that focus on the

definition of public

spaces in today's

cities. Discussed by

Alberto Ustarroz,

Maurice Culot, and

the architects

themselves, these

projects include works

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such as Giorgio

Grassi's

reconstruction of the
Roman theater in

Sagunto, a new urban

block in Brussels by

Liliam O'Connors,

Javier Cenicacelaya,

Jean-Philippe Garric

& Co, Machado and

Silvetti's Seaside town

center, and projects in

Miami Beach,

Canada, Berlin, and

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Holland. The New City is published by the University of Miami School of Architecture. The journal is dedicated to the history, theory, and practice of urbanism, with a general emphasis on the 20th century. Founded by Andres Duany and Elizabeth Plater-Zyberk, it aims

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to be an instrument in
the revival of town
design.

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